



20th Annual North Carolina Trombone Festival

The University of North Carolina at Greensboro

Saturday, April 8, 2017

Feel free to attend the events of your choice. Feel free to choose any clinic or masterclass.

If you are uncertain about which session to attend, ask someone from UNCG.

Visit the exhibitors. Take your trombone to all clinics, and plan to play.

Time	Event	Clinician/Host	Location
8:15-9:00	Registration (After registration, proceed to the Recital Hall.)		
9:00-9:15	Welcome/Introductions/Instructions	Randy Kohlenberg	Recital Hall
9:15-10:00	Clinics— How Do I Practice?	David Vance	110
	The Healthy Trombone: Care and Maintenance for Your Instrument and Yourself	Katie Cox	221 (room across from mailboxes)
	Tips for Improving Your High Register	Drew Leslie	111
	Slide Cleaning		Near steps on 1 st floor
10:10-10:55	Clinics— Performance: Slide Effects (Jazz Trombone Combo)	Jerald Shynette	110
	Sixteen Conccone Duets for Trombone/Euphonium	Ran Whitley	154
	It's not Nervousness, It's Vibrato!	Larry Porter	111
	Advanced Techniques/Range Development	Mike Long	245
	Slide Cleaning		Near steps on 1 st floor
11:00-11:50	Faculty Concert	(Please do not enter or exit during performances.) Recital Hall	
12:00- 1:00	Lunch on your own/Visit the exhibits.		
1:00-1:45	Clinics— If It Ain't Broken: The Bethlehem Trombone Choir	Donna Rothrock	221 (room across from mailboxes)
	Tuning is Not Enough: Physics Tuning Temperament for Trombone	Jack Dostal	110
	Performance: North Carolina Central Jazz Combo	Robert Trowers	111
	All About Doubling on Low Brass: Tuba, Euphonium, and Trombone	Micah Everett	Recital Hall
	Slide Cleaning		Near steps on 1 st floor
1:45-2:00	Break – Visit the Exhibits	1st Floor Atrium	
2:00-2:45	Clinics— Web Tools to Encourage Young Players to Practice	Jason Carter	221 (room across from mailboxes)
	Concrete Actions to Improve Your Musicianship	Kevin Chiarizzio	111
	Tips & Tricks to Improve Your Trombone Playing	Ron Smith	Recital Hall
	A Great Slide: An In-Depth Look at Cleaning and Repair	Matt Yates	110
	Slide Cleaning		Near steps on 1 st floor
2:45-3:00	Break – Visit the Exhibits	1st Floor Atrium (<i>No playing after 3 PM</i>)	
3:00-3:50	Trombone Choir Reading Sessions— Everyone is encouraged to play!	D. Rice, coordinator	
	Professional	Micah Everett	110
	Advanced	Ron Smith	Recital Hall
	Intermediate	Drew Creech	111
Beginner	Matt Yates	154	
4:00-5:15	Grand Finale— Mini-performances by each trombone choir including the Greensboro Trombone Choir and the UNCG Trombone Ensemble	Recital Hall	

If you need assistance, please see Dr. Kohlenberg, Dr. Long, Dr. Rice, Dr. Rothrock, Mr. Gilbert, Mr. Kling, Mr. Phillips, Ms. White, or anyone from UNCG.

The NC Trombone Festival is sponsored by the UNCG School of Music, with assistance from Salem College and North Carolina A & T State University, the UNCG Summer Music Camp, and a generous contribution from Juli and Alan Parker.

Have a safe journey home.